

♩ = 96-112 (A)-F

Kapuvári Verbunk ~ Hungary

(A) violin
play 8va 2nd time

clarinet & violin

Gm D7 C7 A7 D7 Gm D7 Gm C7 C#dim A7 D7 Gm D7 Gm

(B) (to E after D.C.)

E^b Cm A^b A^{dim} D7 A7 D7 E^b Cm A^b Fm G7 Cm G7 Cm

(to E after D.C.)

(C) clarinet, harmony (1st clar. plays melody at A,B)

Gm D7 C7 A7 D7 Gm D7 Gm C7 C#dim A7 D7 Gm D7 Gm

(D) Eb Cm Ab Adim D7 A7 D7 Eb Cm Ab Fm G7 Cm G7 Cm

E^b Cm A^b A^{dim} D7 A7 D7 E^b Cm A^b Fm G7 Cm G7 Cm

D.C.

(E) cembalon (accordion)

Gm D7 C7 A7 D7 Gm D7 Gm

vios.

(F) clarinets + violin 8va

C7 C#dim A7 D7 Gm D7 Gm

vio.

(F) Eb Cm Ab Adim D7 A7 D7 Eb Cm Ab Fm G7 Cm G7 Cm

E^b Cm A^b A^{dim} D7 A7 D7 E^b Cm A^b Fm G7 Cm G7 Cm

scheme: (AB+CD+AB+EF) + (GHIT) simplified: (AB) 4x + G 4x

Kapuvari Verbunk, 2/2

violin marcato $\text{♩} = 144$ D^7 G^7 C^7 E^7 F G^7 A^7

clarinet

G^m C^7 F G^7 A^7 B^b C^7 D

cembalon (clar) D^7 G^7 C^7 E^7 F G^7 A^7 G^m C^7 F G A^7 B^b C^7 D

+bass 8'bassa
cembalon (acc.) D^7 G^7 C^7 E^7 F G^7 A^7

G^m C^7 F G A^7 B^b C^7 D

clarinets (vio. repeats) D^7 G^7 C^7 *accel. to fine* E^7 F G^7 A^7

G^m C^7 F G^7 A^7 B^b C^7 D *fine*

Bass

(A) $\frac{4}{4}$ play (A)(B) 4 times (A) = (C)♯(E); (B) = (D)♯(F) (B) 4x

(G) $\frac{2}{4}$ play (G) one time, followed by melody at (H) 8'bassa; then play (G) twice more (G) = (I)♯(J)

notes on playing Kapuvari

record reference: Qualiton LPX 1800T

Don't be disconcerted or thrown into cacophony by the multitudinous notes and parts. Make use of talent's instruments available. The basic melody is simple, the chord structure is not. Use accordion. Play simplified scheme.

chording: $\frac{4}{4}$ $\frac{2}{4}$ Transcribed by Richard Seisler Sept, 1987